

ASHLEY T. MEMORY

SUMMARY Writer of fiction, nonfiction and poetry

**SELECTED
PUBLICATIONS
AND AWARDS**

Fiction

- “Holiday Party Etiquette for Insects Recently Transformed into People.” Flash fiction, *Okay Donkey*, December 2018.
- “Saturday Night at the Swannanoa,” \$30 Award for Halloween Contest Runner-Up, The Ginger Collect, Published in Halloween Mini-Issue, October 2018.
- “Lavender and Lillies,” “Eula Dare Agrees to Edit the Quaker Ladies’ Cookbook,” and “While Planning the 55th Reunion of the Class of ‘63, Kathryn Hunsucker Has a Conniption Fit,” *The Mighty Ant, Short Stories for Seniors* (flash fiction anthology), published by Chatham Council on Aging, September 2018.
- “Eula Dare Agrees to Edit the Quaker Ladies’ Cookbook (long version),” Third Place, *Carolina Woman Annual Writing Contest*, Published in September 2018. Honorable Mention in *Women on Writing’s* online Spring 2018 Flash Fiction Contest.
- “Lost and Found of the Dead,” “The Dave Department,” and “Saving Cedric,” *Flash Fiction for Flash Memory* (flash fiction anthology), published by Anchala Studios, March 2018.
- “Running with the Bulls,” metafiction-style short story published in *The Hardball Times*, Annual Baseball Anthology, January 2018.
- “To-Do List of a First-Time Teleworker,” First Place, *Carolina Woman Annual Writing Contest*, 2017. Published in May 2017.
- “His Name is Roscoe” in *Porch Stories* (2013) and “Amateur” in *One Paycheck Away* (2003). Short story anthologies published by Main Street Rag in Charlotte, N.C.
- “Once in a Blue Moon,” *Thomas Wolfe Review*, 2013.
- *Naked and Hungry*, Novel, published by Ingalls Publishing Group in Boone, N.C. in November 2011 and named one of the season’s most promising debut novels by *Library Journal* (Fall 2011). Finalist in the 2009 *James Jones First Novel Fellowship* sponsored by Wilkes University.
- *North Carolina Writers Network*. First Honorable Mention in the Thomas Wolfe Fiction Contest (2013); Doris Betts Fiction Prize First-Place Winner (2000 and 2001); Blumenthal Readers & Writers

Fellowship Winner (Spring 2000). Selected to give local readings as part of a literary outreach program.

- “Marry Me,” *Cairn 36*, St. Andrew’s Press, 2003.
- “Covering for Tina,” *Portland Literary Review*, 1999.
- “Virgule” *Georgia State University Review*, Spring 1999.
- “Tamarisk” (Short story), *Eureka Literary Magazine*, Eureka, IL, 1999, Nominated for the Pushcart Prize.
- “The World of the Living” *Wellspring*, James Sprunt Community College, 1998.

Nonfiction

- “I Know What She’s Thinking,” Essay, *Women on Writing*, Runner-up for Quarterly Writing Competition, published online April 2018
- “Watercolor Memories,” Essay, *Romantic Homes*, 2002
- “Missing the Dixie Superette,” Essay, *Raleigh News and Observer*, 2000

Poetry

- “Orchard #9,” a long-form narrative poem to be published in January 2019 in *Coffin Bell* journal.
- “Consider the Spider” Published as part of the statewide *Poetry in Plain Sight* project, Winston-Salem Writers, July 2018.
- “Nothing” and “Seeking Subjects Aged 18-45 With No History of Psychosis” in *Gyroscope Review*, Summer 2017.
- “A Widow on Chester Street,” Selected by Poet Lola Haskins for First Place in Mary Ruffin Poole American Heritage Poetry Award, N.C. Poetry Society. Published in *Pinesong*, 2016.
- “Phalaenopsis” Second Place, Mary Ruffin Poole American Heritage Award, and “Napoleon and Antosia,” Second Place, Carol Bessent Hayman Poetry of Love Contest, N.C. Poetry Society, both poems published in *Pinesong*, 2015.
- “The Murder House at Sweetwater Ridge,” Finalist for Narrative Poetry Prize, *Naugatuck River Review*, Published, Spring 2015.
- “Why I Love Used Books,” Honorable Mention for Ron Rash Award, *Broad River Review*, Published in Spring 2015.
- “Ode to My Ironing Board,” Honorable Mention for *Carolina Woman* Annual Writing Contest, 2015. Published Summer 2015.

- “How to See a Ghost,” Second place in regional poetry competition and published in *INDY Week*, April 9, 2014

RECENT ARTICLES
AND INTERVIEWS

- Interview on *Women on Writing* website, July 2018.
<https://ashleythomasmemory.files.wordpress.com/2018/07/wow-interview.pdf>
- Interview by *Gyroscope Review*, April 2018.
<http://www.gyroscooperreview.com/tag/ashley-memory/>
- Article in *Southern Neighbor*, March 2018.
<http://southernneighbor.com/2018/03/book-featuring-local-authors-offers-stories-in-a-flash/>
- Review of *Naked and Hungry* in *Southern Pines Pilot*, November 4, 2012: <http://bit.ly/1vQb0BN> and in the Greensboro News and Record, March 18, 2012: <http://bit.ly/1ojH2UJ>
- Interviewed by Frank Stasio about *Naked and Hungry* on WUNC’s *The State of Things*, October 26, 2011: <http://bit.ly/1FmH0jY>

PROFESSIONAL
EXPERIENCE

CENTRAL CAROLINA COMMUNITY COLLEGE, Creative Writing Program,
Pittsboro, N.C.

2016 - Present - Part-Time Instructor

Lead daylong workshops in fiction and poetry. Most recent workshops: *Flash Fiction Writing Bootcamp* (9-22-2018) and *Flash Fiction: Revision and Publication* (10-13-2018)

OFFICE OF UNDERGRADUATE ADMISSIONS, UNC-CHAPEL HILL

2005 - 2017 - Senior Assistant Director of Admissions for
Communication

Created and implemented a comprehensive communications plan for undergraduate admissions. Worked with the Director and senior management to develop communications strategies, themes, and messages that serve the mission and goals of the Office and University.

N.C. DEPARTMENT OF TRANSPORTATION, RALEIGH, N.C.

2004 -2005 - Director of Public Information Office

Managed external and internal communications for the second-largest agency in state government. Worked directly with the Secretary of Transportation, Board of Transportation and senior staff to communicate the department's key objectives and achievements to the public. Designed and led writing seminars for transportation officials.

Highlights: Wrote speeches for three secretaries of transportation and two governors. Managed communications for multiple sensitive issues, including the department's fiscal constraints, repair of new inlet created by Hurricane Isabel, and a repayment plan for 13,000 overpaid employees.

2003 -2004 - Deputy Director of Public Information Office

1999 - 2002 - Public Information Officer III and Lead Speechwriter

EDUCATION

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

B.A. English, 1989

CENTRAL CAROLINA COMMUNITY COLLEGE - PITTSBORO

Certificate in Creative Writing (Earned 120 hours of Creative Writing coursework). May, 2016.